

# DAZED

BANKS VIOLETTE &  
THE NEW HORROR ART

DAVID SIMON  
BEYOND THE WIRE

INSIDE FASHION'S  
GRANDEST HOUSE

AMBER HEARD  
ACTING UP IN L.A.

# ELEVATION

GARETH PUGH  
NICK KNIGHT

AN EPIC FASHION  
COLLABORATION

SPEEDIMPEX \$10.99  
DRZED & CONF.  
0 62825 10  
VOL. 2 ISSUE  
UK £3.95  
PHOTO: NICK KNIGHT  
6 42633 00425 5

plus  
WIZARD ROCK  
ECO ACTIVIST  
BROOKLYN PSYCH-POP  
ZOMBIE STRIPPER




Larson Ice Shelf

Patagonia Glaciers

Muller Ice Shelf

Snasta Glaciers



THIS MONTH,  
DAZED GETS  
STRUCTURAL,  
WITH  
TENT DRESSES,  
POLITICAL  
BONFIRES,  
DARK HORSES,  
ECO-DOMES  
AND  
ARCHITECTURAL  
FASHION

## CAMP ATTACK

Californian artists present tent dresses  
with a political twist

The ongoing project of Californian art duo Robin Lasser and Adrienne Pao is just about the campest thing to get us going for a while. "Dress Tents" (started in 2004) is concerned with the idea of "wearable architecture" and – despite the pieces being about as wearable as Battersea Power Station – poses the question of what lies underneath a woman's skirt in the 21st century. Is it a load of tent poles? A group of ruddy-faced cub scouts? An entire infantry? Barely legal festivalgoers experiencing their first orgasm with another human being? Knickers? "All decent suggestions," laughs Lasser, Professor of Art at San Jose State University.



“But we’re more interested in addressing modes of female representation through the structure of the garments we’re making.”

But can a woman in a dress-that’s-a-tent-that’s-a-dress ask such big questions? “Each ‘piece’ of wearable architecture addresses body and land politics,” explains Lasser. “They interface with the nomadic nature of contemporary life.” And, while that may not be the answer we were expecting, it’s certainly true that the Dress Tents project pushes our ideas about fashion forwards. From sending up all-American housewife paradigms by turning a pretty young woman into a giant gingham pergola (Picnic Dress), to mocking the holidaying habits of the upper classes with women becoming colossal glacial retreats (Ice Queen: Glacial Retreat Dress Tent), we are given a sartorial insight into modern culture. It’s not all quite so droll, *Dress Tents* does deal with more pressing issues, in pieces such as Illegal Entry Dress Tent. This was originally pitched on the California/Mexico border, and contains military blankets embroidered with the names of people that have lost their lives crossing the border. “Those who seek refuge beneath the skirt are implicated with their own relationship to border issues,” notes Lasser. Here’s hoping the Californians bring their nutty breed of conceptual art to the UK some time soon.

*Text Eleanor Morgan*

*robinlasser.com*

*Previous pages: Ice Queen: Glacial Retreat Dress Tent (Installed at Mt. Shasta, CA), 2008, courtesy of the artists. This page: Ms Homeland Security: Illegal Entry Dress Tent (Installed beneath the United States/Mexico border fence), 2008, courtesy of the artists*

## FLAMES OF HATE

**Photographer John Duncan casts loyalist Northern Ireland in a new light**

“There’s an image in an older project of a fire stack in Belfast that I found striking,” says John Duncan of the inspiration behind his new collection of photos, *Bonfires*. “A tension between the bonfires and the rebuilding of the city – between the new Belfast, and the older, darker city.”

Born in Belfast, Duncan has previously published other collections of photos concerned with the ongoing redevelopment of Ulster’s capital. However, with this latest publication, Duncan has taken his conceptual photography skills and applied them to a considerably more confrontational aspect of Northern Ireland’s culture. Specifically, the annual July 11 bonfires, organised by Loyalist communities as a precursor to the Orange Order marches the following day, *Bonfires* approaches the subject from a unique perspective. Taken between 2003 and 2005, Duncan’s photos of the fire

